CATALOGUE

Of the very CHOICE and GENUINE

COLLECTION

OF

PICTURES,

LATE THE PROPERTY OF A

PERSON of FASHION,

Truly deſerving the Attention of the NOBILITY and PUBLIC,

Comprized in SIXTY-TWO LOTS,

And comprehending the Works of the following much-eſteemed MASTERS:

LE NAIN,	SNYDERS,	HOBBIMA,
BOTH,	B. V. PETERS,	WEENIX,
N. & G. POUSSIN,	J. N. ROOS,	DOMINICO FETTI,
DOMINICHINO,	BROWN,	LUCA CARLOVARIE,
FEYT,	FERG,	P. LAURA,
OST DE,	VANDERNEER,	S. RICCI,
BROOKING,	GAS OCHIALI,	ZUCCARELLI,
RYCART,	R. D. TIVOLI,	M. RICCI,
VAN HARP,	BORGIGNIONI,	WILLSON, &c. &c.

In the above COLLECTION are the following capital Performances:

A beautiful high-finiſhed LANDSCAPE, by HOBBIMA; GAME, &c. by FEYT;

Two brilliant and high-finiſhed PICTURES, by WEENIX;

And a very pleaſing and maſterly LANDSCAPE, by WILLSON, &c.

The whole in the higheſt Preſervation.

Which will be SOLD by AUCTION,

By Mr. SQUIBB,

At his Great Room, SAVILLE-ROW, on FRIDAY, MAY the 10th, 1782.

To be publicly viewed on Wedneſday and Thurſday preceding the Sale; when Catalogues may be had.

(F.L.)

A

CATALOGUE, &c.

	Lot		
	1	AN oval Drawing	4
Stubbs — —	2	Horſes, &c. after	2 . 2 . 0
M. Ricci —	3	Two Drawings	4 . 4 . 0
Ditto — —	4	Two Drawings	5 . 5 . 0
Bredal — —	5	Three ſmall Landſcapes on Copper	17 1 . 10 . 0
Ferg — —	6	Two ſmall Landſcapes and Figures	
Oſtade — —	7	Two Boors drinking	1 . 4 . 0
Baſſan —	8	Dives and Lazarus	1 . 2 . 0
	9	A Portrait of James the Firſt	3 . 5 . 0
Renygale — —	10	A Landſcape and Figures	3 . 4 . 0
M. Ricci —	11	A Landſcape with Figures, by Sebaſtian Ricci	3 . 3 . 0
Bega — —	12	A Landſcape and Caſtle	4 . 1 . 0
M. Ricci —	13	A Moon-light	1 . 17 . 0
A. Watteau —	14	An Army plundering a Village	1 . 16 . 0
	15	A warm pleaſing Landſcape	1 . 13 . 0
Oſtade — —	16	Boors drinking	1 . 6 . 0
O. Baptieſt —	17	A Flower Piece, admirably painted	17 3 . 15 . 0
Roſa de Tivoli —	18	*A warm and clear Landſcape and Figures*	
Lemoine — —	19	Apollo and Daphne	4 . 0 . 0
Bon. Peters —	20	A pair of Sea Pieces	7 . 7 . 0
O. Baptieſt —	21	A Flower Piece, Comp. to Lot 16	1 . 4 . 0
Glauber and Lareſs	22	A pair of pleaſing Landſcapes	8 . 8 . 0
Van Harp — —	23	A Muſic Meeting	5 . 5 . 0
Pillemont — —	24	A pair of Landſcapes and Figures	10 . 10 . 0
Vanderneer — —	25	A ſmall Moon-light. *Note.* This Picture is engraved.	4 . 6 . 0

Dom..

Dom. Fetti	5 —	26	*Dives and Lazarus; a very Capital Performance*
Rycart	— 11 —	27	*A Gardener with Greens, &c.* This Picture has ever been eſteemed as one of this Maſter's beſt Performances
Zuccarelli	11 —	28	A ſmall Landſcape, in his beſt Manner
Borgignioni	—	29	*Horſemen in a Landſcape*; a very valuable Cabinet Picture
Brower	— —	30	*Boors drinking*; an undoubted Picture of the Maſter
Gaſ. Ochi	12 — ½	31	A View of Rome; this Picture is engraved
Maceni of Florence	6	32	A Capital Crayons of Chriſt rebuking the Jew offering Tribute Money; Plate Glaſs
Sebaſ. Ricci	4 — 6. 6	33	*A Warrior on Horſeback*; a moſt ſpirited Performance
Gaſ. Pouſſin	7 — 7. —	34	A truly valuable Landſcape of this much eſteemed Maſter
Schidoni	5 — ½	35	A Magdalen Penitent; Part of this Picture are equal to Corregio
Watteau	14 — ½ —	36	A Landſcape, rural Converſation
Italian	9 — —	37	A Landſcape with Horſes and Figures, and beautiful Scene from Nature
Metzu	1 —	38	*A Lady at her Toilet*; a choice Cabinet Picture 17. 6
P. Laura	4 — 6. 0	39	*Amalthea and Jupiter*; a fit Companion to the foregoing Lot
Italian	3 — 5 — 0	40	A Magdalen
Zuccarelli	16 — 16 — 0	41	*A pair of Landſcapes*, in this Maſter's very beſt Stile
Willſon	20 — ½ —	42	*A View of Tivoli*; a very Capital Picture of the Modern Claud
Both	16 — —	43	*A warm pleaſing Picture*
Ferg	21 — —	44	*A beautiful Landſcape, in the moſt perfect Condition.*
N. Pouſſin	3. 0 — 0	45	*An undoubted Sketch of this great Maſter*; being an original Deſign for the well known Altar Piece by Nicola, of Noah's Sacrifice; the Fire and Spirit in this Sketch are truly admirable
Le Nain	19 — ½ —	46	*A Gardener and his Wife, &c.* a perfect Picture of the Maſter, purchaſed from one of the firſt Cabinets in Paris
Snyders	15 ½ —	47	A Deer-hunting; a moſt capital Picture of the Maſter
Brooking	19 —	48	A Sea-calm; in every reſpect equal to Vander Veldt, and univerſally eſteemed this Maſter's beſt Work. It was painted for the late Lord Hallifax.
Vernet	10 — ½ —	49	*Huntſmen refreſhing themſelves at a Fountain*; this is a moſt pleaſing warm Landſcape, in his Italian ſtyle, the Figures equal to Wouwerman's
Sebaſt. Bourdon	20 —	50	Danae in the Golden Shower, the colouring equal to Titian
	21	51	*The Death of Germanicus*; a moſt excellent Copy from Nichola Pouſſin's beſt Work. The Original being periſhed, it is preſumed this Copy (as it contains the Thought and very exactly reſembles the Execution of Nicola's capital Performance) will be conſidered of very high Eſtimation.

J. N.

J. N. Roos — 52 *A moſt capital Cattle Piece*, repreſenting Jacob's Journey; this is eſteemed a *chef d'Ouvre* of the Maſter

Feyt — 53 *Live Fowls, a Cat, &c.* this Picture exhibits that fine Expreſſion which Feyt's bold Pencil is eſteemed for

Ditto — 54 *Dead Hare, with a Dog, &c.* Companion to the foregoing Lot, and equally valuable

Weenix — 55 *A Boy, Dog, dead Game*, &c.

Ditto — 56 *Two Cocks, a Dog, dead Game, &c.* a fit Companion to the foregoing Lot. Theſe Two Pictures certainly rank amongſt Weenix's beſt Works, and are deſerving of a place in the firſt Collections.

Dominichino — 57 *The Death of Cleopatra*; a moſt capital Compoſition, and of the firſt Conſequence as being an undoubted and perfect Performance of this very great and ſcarce Maſter

Snyders and Jordaens — 58 *A dead Buck, Fruit, &c.* a Picture exhibiting the beſt Performance of theſe Maſters

Hobbima — 59 *A moſt capital Picture*, exihibiting one of the moſt beautiful woody Scenes in Nature; in perfect Condition.

SCULPTURES.

60 A moſt beautiful Figure of the Venus de Medicis, from the Antique

61 A ditto of Antinous

62 A Venus couchant

FINIS.

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